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Deposited Jan. 7. 1856

THE

J. D. Brown

ARCADE HOTEL GUIDE, *Copy*

FOR THE USE OF

STRANGERS VISITING PHILADELPHIA.

CONTAINING AN ACCOUNT OF

Places of Interest, Public Buildings, Churches,
Places of Amusement, and with direc-
tions for visiting the same.

BY J. D. BROWN,

PROPRIETOR ARCADE HOTEL.



PHILADELPHIA:

INQUIRER PRINTING OFFICE.

1856.

BROWN'S LIQUID HAIR DYE.

This Celebrated Preparation for Changing

RED OR GRAY HAIR

TO A

BEAUTIFUL BLACK OR BROWN

IS MANUFACTURED AND FOR SALE AT THE

ARCADE HOTEL HAIR DRESSING SALOON.

The chemical combinations of this incomparable Dye are such that Red or Gray Hair, or *Rusty* Whiskers may be changed to a beautiful Black or Brown color in a few minutes without injuring the texture of the Hair or staining the skin in the slightest degree.

Any person can apply it, and without consuming any more time than is usually occupied in shaving.

WILLIAM MILLER, a thorough adept in coloring hair, having served several years at that business exclusively, is always in attendance at the Arcade Hotel Hair Dressing Saloon to apply it, for those who desire his services.

For sale Wholesale and Retail. Address orders to

J. D. BROWN,

Arcade Hotel, Philadelphia.

THE
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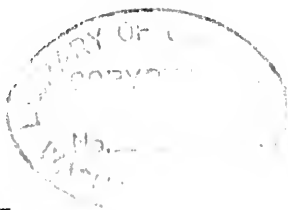
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1856



Entered according to Act of Congress, in the year 1856, by
JAMES D. BROWN,
In the Clerk's Office of the District Court of the United States,
in and for the Eastern District of Pennsylvania.

TO PHILADELPHIA MERCHANTS.

Merchants and others doing business in the vicinity of the ARCADE HOTEL, and who reside at too great a distance from their stores and offices, to go home to dine, will find in the

DINING ROOMS OF THE ARCADE HOTEL,

ALL THEY CAN DESIRE IN THE WAY OF

A GOOD DINNER,

where they will be free from "noise and confusion" while they are discussing it.

A reasonable discount from the regular price of Dinner (50 cents) will be made to those who purchase tickets by the quantity. Breakfast and Supper tickets may also be purchased in the same way.

Please observe that the ARCADE HOTEL and the ARCADE RESTAURANT are wholly distinct. The Hotel comprises the upper stories and is entirely disconnected with the basement, occupied as a Restaurant

ARCADE HOTEL.

Sir :

J. D. BROWN, Proprietor of the ARCADE HOTEL, presents, with his compliments, this copy of the "ARCADE HOTEL Guide to Places of Interest in Philadelphia," for your acceptance. The gift may appear to you of no great value, nevertheless you may find it to amply repay you for the trouble of a careful perusal, particularly if you are visiting Philadelphia for the first time, and are desirous of visiting its notable places. It will tell you where these places are, how to get to them, and what the visit will cost you.

Your first inquiry will *naturally* be as to the most desirable Hotel to stop at, and the answer is as *naturally* given, "the ARCADE HOTEL." Again, you ask why? Read the following description of the ARCADE HOTEL, and the enumeration of its advantages in the several points of *convenience, comfort* and *economy* over the other Hotels, then stop there once, and you will never have occasion to repeat the inquiry.

THE ARCADE HOTEL

Is situated on Chestnut Street, (the fashionable Street of Philadelphia, and which is lined on both sides with first class stores and magnificent public buildings,) between Sixth and Seventh Streets, and but a half square from the State House. The building has a front on Chestnut Street of 101 feet and extends back 150 feet to Carpenter Street.—The first story is occupied as stores and the two remaining stories for the purposes of the Hotel. There are two avenues passing through the building, from Chestnut to Carpenter Street, and all the chambers (116 in number) front on these avenues, making them all outside rooms and capable of thorough ventilation. They are lighted by extensive skylights in the roof directly over the avenues. The rooms are divided by brick walls and are arched over with brick, thus making them fire-proof. Steam pipes pass through every range of rooms for the purpose of heating them to any temperature that may be desired by the occupants. For this, no extra charge is made, as at other Hotels, where the rooms are heated by means of stoves or grates, nor

are the occupants annoyed with the dirt incident to that mode of heating. In short, the chambers and beds, for comfort, safety, and cleanliness, are unsurpassed by those of any Hotel in Philadelphia. There is a beautiful *verandah* extending the whole length of the building on Chestnut Street, and which commands an admirable view of that fashionable thoroughfare. It is sheltered by an awning, and is a most desirable place in warm weather. Modesty forbids any great laudation of the *table* of the ARCADE HOTEL, but it may be safely remarked, that the Philadelphia market furnishes the "good things of this life," in as great variety and in equal abundance with any market in this country, or indeed in any country, the extent of population being considered; that the gentleman who caters for the table never buys anything but the best, or less than is necessary to meet the fullest wants of all the guests, and that the cooks are unsurpassed in the *art de cuisine*. This may seem a boast, but it is no empty one, as any one may prove to his satisfaction, who will *breakfast, dine* and *sup* at the ARCADE HOTEL.

It will be observed that the building is but three stories high, and that the second and third stories are those used as the Hotel. It follows, then, that to reach the highest rooms it is only necessary to mount one flight of stairs. This is an important matter and so considered by most travellers.

The ARCADE HOTEL is conducted on the *European plan*, and is the only first class House of the kind in Philadelphia. To those who may be unacquainted with this plan, an explanation of it is deemed necessary. This will be best understood by an illustration.

Suppose, reader, that you are a merchant visiting Philadelphia to purchase goods, and contemplate a stay of 10 days. If you stop at the Girard or any other Hotel conducted as most Hotels are, you will find yourself charged at the rate of \$2 or \$2 50 per day, (all the best Hotels on the American plan, charge the latter price) making your bill \$25, to which may be added charges for *fire and extras*, of which latter you have no very distinct understanding, increasing it from \$5 to \$10, and this, too, when it is quite possible you may have dined and supped with your

merchant friends all the time of your stay, and only breakfasted at your Hotel. Should you have stopped at the ARCADE HOTEL, your bill would not have been nearly as large.— You would have been charged 50 cents per day for your room, or for the 10 days, \$5 00 For your breakfasts, if you had taken

them,	-	-	-	-	3 75
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Thus you see you would make a very material saving in your expenditures.

The *European plan* is, to charge a person for only what he gets. If you have a room you pay 50 cents per day for it, and if you don't choose to take any meals in the House, you have none to pay for. The regular rates of charge are, for Room, per day, 50 cents; Breakfast, $37\frac{1}{2}$ cents; Dinner, 50 cents; and Supper, $37\frac{1}{2}$ cents. Any one wishing to engage lodging and full board, may do so at \$1 50 per day. If the Proprietor cannot tempt you to take your meals in the House, he will be quite content if you go to one of the numerous Restaurants in the immediate

neighborhood, or among your friends, to get them.

Your next inquiry will be, "How am I to get to the ARCADE HOTEL?" The answer is, if you come from the South by the Baltimore cars, deliver your baggage check, if you have one, to the baggage master, who will bring your trunk to the Hotel for *twenty-five cents*, and will make no mistake in delivering it at the proper place. You have only then to step from the cars into one of the Omnibuses you will find at the Depot, pay a *sixpence* and it will set you down at the door. All these Omnibuses pass the ARCADE HOTEL. Should you arrive in the morning line, bound direct through to New York, retain your baggage check, step into an Omnibus, ride as far as the ARCADE HOTEL, where you will get a good dinner, and then, after resting yourself, or looking about you, walk leisurely down to the New York boat, which leaves Walnut Street wharf at 2 P. M. Your baggage will go through without any attention from you.

If you come in from the West by the Pennsylvania Central Road, deliver your bag-

gage check to the baggage master, as before directed, and as the Depot is at the corner of Eleventh and Market Streets, and but five squares from the ARCADE HOTEL, you can walk along Eleventh, one square, to Chestnut Street, and then down Chestnut to the Hotel. Or, if you prefer to ride, get into an Eleventh Street Omnibus, which will set you down at the door for *sixpence*.

Should you arrive by the Philadelphia and Reading cars, make the same disposition of your baggage as directed in the case of the other two lines, unless you prefer to wait a half-hour to get your baggage and then pay a hackman 50 or 75 cents to drive you down. You will find this mode not only expensive, but attended with delay and very great annoyance. Your better way will be to walk down Broad to Chestnut Street, where you can take an Omnibus, which will set you down at the door for sixpence. Or, if you are light of foot as well as light of purse, you will find the walk down Chestnut Street a pleasant one, and your sixpence in your pocket when you get there.

Passengers by the New York lines are all

landed at the foot of Walnut street, from which point up Walnut Street to the Exchange is but two minute's walk, there you can take one of the numerous Omnibuses that run out Eighth, Ninth, Tenth, or Eleventh Streets, via Chestnut Street, which will take you to the Hotel. If you have a carpet bag or valise as your only baggage, take it in your hand; if a trunk, deliver your check to the baggage master and feel perfectly secure in regard to its delivery at the proper place in good season. The writer has no knowledge of their ever having lost a trunk.

• And now, reader, having arrived in Philadelphia, and being fixed in comfortable quarters, you want to see all that is worth seeing in the "City of Brotherly Love." To tell you of *all* would occupy many more pages than the writer designs this book shall contain.

It is proper to remark that *Ladies* are not accommodated at the ARCADE HOTEL. All the arrangements are made with the view to the accommodation of gentlemen only.

The most prominent, and all that can be noticed here, are

THE STATE HOUSE,

Located on Chestnut Street, between Fifth and Sixth, possesses interest to every American, as within it is the Hall where the *Declaration of Independence* was signed. This Hall is preserved with great care, being regarded as "Holy Ground." The old Bell, with its remarkable prophetic inscription, is to be seen in the Hall, as also portraits of Washington, La Fayette, and nearly all the distinguished men of the Revolution. No one can enter this place without experiencing a feeling of the deepest awe, and his first impulse will be to uncover his head as he enters. Any American, who has ever for a moment, seriously entertained the wish for a dissolution of the American Union, should visit Independence Hall. If he can do so, and not blush for his treasonable wish, he is less a patriot than he should be.—A janitor is in attendance daily, from the 1st of May to the 1st of October, from 8 A. M. to 6 P. M., and from the 1st of October to the 1st of May, from 9 A. M. to 4 P. M., to admit visitors who desire to pay their devotions at "Freedom's shrine."

The remaining portion of the building, with its wings, is occupied by the several Courts, and the principal Municipal Officers, including the Mayor, Sheriff, &c. It is but one minute's walk from the ARCADE HOTEL, which is located in the square above.

THE CUSTOM HOUSE,

A beautiful marble structure, is located on Chestnut Street, below Fifth. As the "Bank of the United States," this building became famous during and subsequent to General Jackson's Administration. The associations connected with it are not all of a pleasing character. It has, however, historical and political associations of sufficient interest to draw to it many visitors. Two minute's walk, only, from the ARCADE HOTEL.

THE POST OFFICE,

A massive granite building, erected by Dr. Jayne, is located on Dock Street below Third. This is said to be the finest Post Office in the United States. It is immediately in the rear of the block of buildings known as "Jayne's Granite Buildings," also erected by Dr. Jayne, which front on Chestnut Street, below Third, with a cupola towering above every other building in the City. This latter is the most massive and most expensive building in the country, erected by the enterprise of a single individual. Its entire cost was but little short of half a million of dollars. The cupola commands a magnificent view of the City in all directions. A moderate walker can reach the Post Office in three minutes from the ARCADE HOTEL.

THE PHILADELPHIA EXCHANGE,

A marble building, and the resort of Merchants and Stock Brokers, is directly opposite the Post Office, at the corner of Third and Walnut Streets. The vicinity of this building and Third Street, as far up as Market, is familiarly called the "Coast of Algiers." Stock jobbers, note shavers and speculators collect here in great numbers daily. The Exchange is the starting point of all the lines of Omnibuses. Distant from the ARCADE HOTEL, four squares.

THE NAVY YARD

Is situated on the banks of the Delaware River, in the old District of Southwark. This is a National Establishment, and will well repay a visit to it. No tickets are necessary to get into the Yard. It may be reached by a short walk from the ARCADE HOTEL to the Exchange, thence take a Second Street Omnibus, at a cost of three cents.

MOYAMENSING PRISON

Is located at the intersection of Tenth Street and Passayunk Road. It is a massive structure, and its interest to strangers depends upon how they get there. If it is through the Court of Quarter Sessions, the visit would be less interesting and agreeable than if they took a South Ninth Street Omnibus, at the door of the ARCADE HOTEL, rode down there for sixpence, and returned the same day to dinner. Tickets of admission may be had at the ARCADE HOTEL office.

THE GIRARD COLLEGE

Is situated on the Ridge Road, about one and a half miles from the State House. This building, erected with means left by the late Stephen Girard, by whom it was also richly endowed, is one of the noblest charities of the land. Strangers should not fail to pay it a visit. To do this, tickets of admission are necessary, and they may be procured gratis by application at the office of the ARCADE HOTEL.

Omnibuses from the Exchange to Girard College pass the ARCADE HOTEL almost every minute during the day. Fare each way, 6½ cents.

THE EASTERN PENITENTIARY

Is situated between Girard College and Fairmount Water Works, and but a short distance from either. Visits to this Institution, (which was erected by the State with the view to test the principle of separate confinement for the reformation of criminals,) if not *compulsory*, will repay the visitor for the trouble of going there, which will be but trifling if he takes a Girard College or Fairmount Omnibus at the door of the ARCADE HOTEL. Tickets of admission may be had at the ARCADE HOTEL.

FAIRMOUNT WATER WORKS,

Situated on the Schuylkill, have a world wide reputation and a description is unnecessary here. Strangers will be amply compensated by a visit to them, especially in Summer-time. Omnibuses from Fairmount pass the ARCADE HOTEL every few minutes. Fare either way $6\frac{1}{4}$ cents.

BLOCKLEY ALMSHOUSE

Is situated on the west bank of the Schuylkill, below Market Street bridge. Philadelphia boasts many public charities, but none so extensive as this. Strangers would do well to visit Blockley, where they will find much to interest, and at the same time learn how Philadelphians treat, not only their own poor, but the poor of other countries, whose lot may be cast among them. The inmates are, for the most part, foreigners. The West Philadelphia Omnibuses, which pass the ARCADE HOTEL at short intervals, will convey persons to Blockley. Fare $6\frac{1}{4}$ cents. No tickets of admission necessary.

THE MARINE HOSPITAL,

Erected and maintained by Government, is situated on the east bank of the Schuylkill, above Gray's Ferry. This is an interesting place to visit in Summer-time. To get there take the Gray's Ferry line of Omnibuses, at the door of the ARCADE HOTEL. Fare, $6\frac{1}{4}$ cents.

THE UNITED STATES ARSENAL,

A short distance below the last named Institution, is also a place of much interest.

THE UNITED STATES MINT,

Situated on Chestnut Street above Thirteenth, is a place of much interest, and will well repay a visit. Here a person

who may have but little money himself may feast his eyes on much that belongs to other people. This is the principal coining establishment in the United States. The machinery used for coining purposes is unsurpassed for beauty of finish and accuracy of motion. Visitors are admitted without tickets, from 10 A. M. to 1 P. M. Gentlemanly ushers are always in attendance to show visitors through the establishment, to view the process of converting the staple product of California into the finished coin. Distant from the ARCADE HOTEL, five minute's walk, up Chestnut Street.

THE ACADEMY OF NATURAL SCIENCES,

Situated on Broad Street below Walnut, is another of the places of special interest. The collection of insects, birds, beasts and fossil remains contained in this building, is the most extensive in the United States. To give an idea of its extent, I will mention that it contains 600 varieties of the Humming bird, male and female, making in all 1200 specimens. Open to visitors in the afternoons of Tuesday and Friday. To visit this Institution, take an Omnibus at the door of the ARCADE HOTEL, ride out Chestnut Street to Broad and walk from that point down Broad Street one and a half squares.

THE DEAF AND DUMB ASYLUM,

Corner of Broad and Pine Streets, and but one and a half squares below the Academy of Natural Sciences, on the same side of Broad Street, will also well repay a visit.—Through the admirable system of instruction practiced in this Institution, the Deaf and Dumb inmates have learned to use their fingers with such facility that they fulfil the office of tongue and ears so well that they are made to almost forget their deprivation of the use of those organs.—If you have time, visit the Deaf and Dumb Asylum. Take an Omnibus at the ARCADE HOTEL, ride out Chestnut to

Broad Street and walk down Broad three squares. Open to visitors every Thursday.

THE BLIND ASYLUM,

Corner of Race and Twentieth Streets, is another Institution worthy a visit. It is scarcely less interesting than the Deaf and Dumb Asylum. Take a Twentieth Street Omnibus at the ARCADE HOTEL and it will set you down at the door of the Asylum for 6½ cents. Open to visitors every Wednesday.

LAUREL HILL CEMETERY,

One of the most beautiful "Homes of the Dead" in the country, is located on the East bank of the Schuylkill above Fairmount and near the Falls of Schuylkill. Here the affectionate remembrance of dear departed ones is manifested in ten thousand different forms. Beautiful flowers of every hue, watered by the tears of mourning friends, are spread thickly over the graves of the departed, while the simple marble slab, the obelisk and the more pretending monument, in infinite variety, with the names of the departed chiseled thereon, mark their last resting place. The group of Statuary by Thom, representing Old Mortality, and Sir Walter Scott, to be seen opposite the principal gateway, is of itself worth a visit to Laurel Hill. Visit this beautiful spot in Spring, Summer or Autumn. To get there, take an Omnibus at the ARCADE HOTEL, for Fairmount; thence take one of the Steamers that ply on the Schuylkill, which will land you at Laurel Hill. Omnibus fare 6½ and Steamboat fare 10 cents. Tickets of admission are necessary and may be procured gratis at the ARCADE HOTEL.

THE TREATY MONUMENT

Corner of Beach and Hanover Streets, is erected on the banks of the Delaware, upon the site of "the Old Elm Tree," beneath whose branches William Penn, in the year 1681, founded the State of Pennsylvania, by a treaty of peace with the Indians; "the only treaty," says Voltaire, "which up to that time was not consecrated by oaths, and the only one which was never broken." To reach the Monument, take a Second Street Omnibus at the Exchange, telling the driver to set you down at Hanover Street, where you will meet persons who can direct you to the spot.

CARPENTER'S HALL,

The building in which the *first Congress* held its sessions, and where the debates which led to, and produced the Declaration of Independence, were had, is situated in Carpenter's Court, which runs South from Chestnut Street, between Third and Fourth Streets. This building derives its interest wholly from its associations. It once echoed to the sound of such voices as Washington, Hancock, Adams, Jefferson, Franklin and a host of kindred spirits, whereas, it now re-sounds only to the "go-ing, go-ing, gone," of the auctioneer, and the bang of his hammer. Distant three minute's walk from the ARCADE HOTEL, down Chestnut Street.

PENNSYLVANIA HOSPITAL,

One of the very best Institutions of the kind in the country, and in front of which may be seen a fine statue of William Penn, presented by his grandson, John Penn, Esq., occupies with the grounds attached, the entire square bounded on the North by Spruce, West by Ninth, South by Pine and East by Eighth Street. Distant from the ARCADE HOTEL, five minute's walk, up Chestnut to Eighth and down Eighth to Spruce.

THE LOXLEY HOUSE,

From whose gallery the celebrated Whitfield poured forth his burning eloquence, to large and wondering audiences in the street, is situated at the junction of Little Dock and Second Streets. Distant from the ARCADE HOTEL, five minute's walk.

WILLIAM PENN'S RESIDENCE,

Corner of Norris' Alley and Second Street, below Chestnut and nearly opposite the Bank of Pennsylvania, still stands. As a relic of the olden times, it is worthy a visit. It is near the Exchange and but a few minute's walk from the ARCADE HOTEL.

CHRIST CHURCH,

In which there is a chime of Bells that have hung there for over a century, and where General Washington worshipped while a resident of Philadelphia, is situated on Second Street above Market. Distant from the ARCADE HOTEL, six squares.

FRANKLIN'S GRAVE

May be seen in the North West corner of Christ Church burying ground, corner of Fifth and Arch Streets. Its position is near a beautiful sugar maple tree, which may be seen towering above the wall, from the outside. There is a well trodden path leading to it from the gate-way on Arch Street. No monument has been erected to mark the last resting place of the great American Philosopher. The grave is covered with a simple marble slab, and inscribed with the names of "Benjamin and Deborah Franklin," and date of their decease respectively. To gain admittance to the yard, application must be made to the sexton of Christ Church, Mr. Michael Garson, at the Church on Wednesday and Friday mornings at 11 o'clock, or at his residence, No. 15 Race Street.

WASHINGTON SQUARE,

Bounded on the North by Walnut, on the East by Sixth, and South and West by Washington Street, is a place of exquisite beauty in Spring and Summer, when it is open to visitors. Distant from the ARCADE HOTEL, one square down Seventh Street.

INDEPENDENCE SQUARE

Is located at the North East angle of Washington Square. All *large* political meetings are held in this square, and it is the place where the excessive patriotism of both "Old Fogysm" and "Young America," finds vent. Some aspirant for political honors, in the Democratic ranks, invariably reads the Declaration of Independence here on the Fourth of July, while others give specimens of Fourth of July oratory.— One square from the ARCADE HOTEL.

Rittenhouse Square, Corner of Walnut and 18th Street,
Logan Square, Corner of Race and 18th Street,
Franklin Square, Corner of Race and 6th Street,
Penn Square, Corner of Broad and Market Street,

Are all beautiful spots in Spring and Summer, and the farthest of them may be reached in fifteen minutes, from the ARCADE HOTEL, either on Foot, or by Omnibus, for 6½ cents.

THE UNIVERSITY OF PENNSYLVANIA,

In Ninth above Chestnut Street, is but two squares from the ARCADE HOTEL.

THE JEFFERSON MEDICAL COLLEGE,

In Tenth Street above Walnut, is four squares from the ARCADE HOTEL.

The reputation of these two Institutions is such that nothing beyond noticing their exact locality is deemed neces-

sary. Any man may be proud to hold a diploma from either, as they rank second to no Medical Schools in this Country or in Europe. Their proximity to the ARCADE HOTEL makes the latter a desirable stopping place for Students.

BANKS.

Farmers' and Mechanics', Chestnut Street above Fourth.

Philadelphia, South West corner of Fourth and Chestnut.

Western, South West corner of Fourth and Chestnut.

Commercial, Chestnut above Third, South side.

Bank of North America, Chestnut above Third, North side.

Bank of Commerce, Chestnut Street below Third, North side.

Mechanics' Bank, Third Street below Market, West side.

Girard Bank, Third below Chestnut, West side.

Bank of Pennsylvania, Second Street below Chestnut, West side.

Tradesman's Bank, South West corner of Second and Spruce Streets.

Southwark Bank, Second Street below South, West side.

City Bank, Sixth Street above Market, West side.

Bank of Penn Township, North West corner of Sixth and Vine Streets.

Kensington Bank, corner of Beach and Maiden Streets, Kensington.

Bank of Northern Liberties, North side of Vine near Third Street.

Consolidation Bank, Third below Green Street.

Manufacturers' and Mechanics' Bank, North West corner of Third and Vine Streets.

Nearly all the Banks are within five minutes' walk of the ARCADE HOTEL. The Brokers' Offices are to be found on Third Street above Chestnut, and but three squares from the ARCADE HOTEL.

CHURCHES.

The following Churches are accessible by an easy walk from the ARCADE HOTEL:

Presbyterian.

First Presbyterian, (N. S.) Rev. Albert Barnes, Pastor, South side of Washington Square.

Open from October to March, at 10 A. M. and 3½ P. M.

“ “ March to October, “ 10½ A. M. “ 4 P. M.
Also in the Evening of the second Sunday in each month. On the occurrence of an Evening service the Afternoon service is omitted. Public Lecture every Wednesday Evening. Two squares from the ARCADE HOTEL.

Second Presbyterian Church, (N. S.) Rev. Charles W. Shields, Pastor, Seventh Street below Arch.

Open from October to March, at 10½ A. M. and 3½ P. M.

“ “ March to October, “ “ “ “ 4 “
Distant from the ARCADE HOTEL, two and a half squares.

Third Presbyterian Church, (N. S.) Rev. Thomas Brainard, D. D. Pastor, corner of Fourth and Pine Streets.

Open from October to March, at 10½ A. M. and 3½ P. M.

“ “ March to October, “ “ “ “ 4 “
Evening service on the first Sabbath of each month.—
On the occurrence of an Evening service, the Afternoon service is omitted. Public Lecture every Wednesday Evening. Distant from the ARCADE HOTEL, five squares.

Sixth Presbyterian Church, (O. S.) Rev. Joseph H. Jones, D. D., Pastor, Spruce Street below Sixth, South side.

Open from October to March, at 10½ A. M. and 3½ P. M.

“ “ March to October, “ “ “ “ 4 “

Also open in the Evening of the third Sabbath of each month. When open in the Evening the Afternoon service is omitted. Public Lecture every Wednesday Evening. Three squares from the ARCADE HOTEL.

Tenth Presbyterian Church, (O. S.) Rev. Henry A. Boardman, D. D. Pastor, North East corner of Twelfth and Walnut Streets.

Open from October to March, at 10½ A. M. and 3½ P. M.

“ “ March to October, “ “ “ “ 4 “

Also in the Evening of the last Sabbath of the month. On the occurrence of the Evening service the Afternoon service is omitted. Public Lecture every Wednesday Evening, at 7½ o'clock in Winter and 8 o'clock in Summer. Six squares from the ARCADE HOTEL.

Reformed Presbyterian, Rev. T. W. J. Wylie, Pastor, Broad below Spruce Street.

Open every Sabbath at 10½ A. M. and 3½ P. M.

Calvary Church, (Presbyterian, N. S.) Rev. John Jenkins, Pastor, Fifteenth and Locust, one square West of Broad below Walnut.

Open from October to March, at 10½ A. M. and 7½ P. M.

“ “ March to October, “ “ “ “ 8 “

When open in the Evening the Afternoon service is omitted. Public Lecture every Wednesday Evening. Distant from the ARCADE HOTEL, nine squares.

Arch Street Church, (Presbyterian, O. S.) Rev. C. W. Wadsworth, Pastor, South side of Arch Street above Tenth.

Open from October to March, at 10½ A. M. and 7½ P. M.

“ “ March to October, “ “ “ “ 8 “

Public Lecture every Wednesday Evening.

Clinton Street Church, (Presbyterian N. S.) Rev. Henry S. Darling, corner of Tenth and Clinton Streets.

Open from October to March, at 10½ A. M. and 3½ P. M.

“ “ March to October, “ “ “ “ 4 “

Evening service on the fourth Sunday of each month, and on that day afternoon service is omitted. Public Lecture on Wednesday evening of each week. Five squares from the ARCADE HOTEL.

Broad Street Church, (Independent) Rev. John Chambers, Pastor, corner of Broad and George Streets.

Open every Sabbath at 10½ A. M. and 3½ P. M.

Epsicopal.

Christ Church, (Episcopal,) Rev. Henry B. Dorr, D. D. Rector, Second Street above Market. Open every Sabbath morning and afternoon at the usual hours, and for morning prayers every Wednesday and Friday at 11 A. M. Distant from the ARCADE HOTEL, five squares.

St. Peter's Church, (Episcopal) Rev. W. H. Odenheimer, Rector, corner of Third and Pine Streets. Divine service every Sunday morning throughout the year, at 10½ A. M. and in the afternoon

from 1st of October to the 1st of April, at 3½ P. M.

“ 1st of April to the 1st of October, “ 4 “

On second Sunday in January, April and October, at 7½ P. M. In June, at 8 P. M.

Open daily at 9 A. M., and every Friday from Advent to Easter, at 12 M.

In Winter, Jan., Feb., Nov and Dec., at 4 P. M.

“ Spring & Fall, March, Apr., Sept., Oct., “ 5 “

“ Summer, May, June, July, Aug., “ 6 “

St. Stephen's Church, (Episcopal) Rev. Henry W. Ducachet, D. D. Rector, Tenth above Chestnut, East side. Divine service every Sunday morning throughout the year, at 10½ A. M. and in the afternoon

From 1st of October to the 1st of March, at 3½ P. M.

“ 1st of March to the 1st of June, “ 4 “

“ 1st of June to the 1st of October, “ 5 “

Occasional services are held at night, but not statedly. Communion service on the first Sunday of each month and on High Festival days. Several pieces of Statuary of very superior execution, sculptured in marble, may be seen in this Church by application to the Sexton, on every Sabbath morning, except on the occasion of Communion service. Distant from the ARCADE HOTEL, three squares.

St. Paul's Church, (Episcopal,) Rev. Richard Newton, D. D., Pastor, Third Street below Walnut, East side. Open from October to March, at 10½ A. M. and 3½ P. M.

“ “ March to October, “ “ “ “ 4 “

Communion administered on the *third* Sunday of each month. The afternoon service is omitted on that day and the Church is open in the evening. Public Lecture every Wednesday evening. Distant from the ARCADE HOTEL, five squares.

St. James' Church, (Episcopal) Rev. Henry J. Morton, D. D., Rector, Seventh Street above Market. Open every Sabbath Morning and Afternoon at the usual hours. Two squares from the ARCADE HOTEL.

St. Andrew's Church, (Episcopal) Rev. W. B. Stevens, D. D. Rector, Eighth above Spruce Street, West side.

Open from October to March, at 10½ A. M. and 3½ P. M.

“ “ March to October, “ “ “ “ 4 “

Service in the Evening of the *first* Sunday in each month.

On that day the Afternoon service is omitted. Distant from the ARCADE HOTEL, three squares.

Baptist.

Fifth Baptist Church, Rev. John Dowling, D. D., Pastor, Sansom Street above Eighth.

Open from October to March, at 10½ A. M. and 7½ P. M.

“ “ March to October, “ “ “ “ 8 “

Public Lecture every Wednesday Evening. Distant from the ARCADE HOTEL, two squares.

Spruce Street Baptist Church, Rev. J. Wheaton Smith, Pastor.

Open from October to March, at 10½ A. M. and 7½ P. M.

“ “ March to October, “ “ “ “ 8 “

Public Lecture every Wednesday Evening. Distant from the ARCADE HOTEL, four squares.

Roman Catholic.

St. Augustine's, Rev. P. Moriarty, Pastor, Fourth Street opposite New, between Race and Vine. Six squares from the ARCADE HOTEL.

St. Joseph's, Rev. J. J. Barbelin, Pastor, Willings' Alley, below 4th Street. Four squares from the ARCADE HOTEL.

St. Mary's, Rev. George Stobel, Pastor, Fourth Street below Walnut. Four squares from the ARCADE HOTEL.

St. John's, Rev. Edward J. Sourin, Pastor, Thirteenth Street above Chestnut. Six squares from the ARCADE HOTEL.

PLACES OF AMUSEMENT.

The Walnut Street Theatre, corner of Ninth and Walnut Streets, is but three squares from the ARCADE HOTEL. This is one of the largest and best conducted Theatres in the United States, being under the same management as the Broadway Theatre in New York, and ranks with it.

Welch & Lent's National Circus, Walnut Street above Eighth, is but two and a half squares from the ARCADE HOTEL. This appears to be one of the best patronized places of amusement in Philadelphia. The building is large and comfortably arranged, and the entertainments given being of a less objectionable character, in the view of a large class of persons, than the usual Theatrical representations, many persons who are never seen in a Theatre go to the Circus. The audiences appear to be more select than have heretofore patronized this sort of amusement.

The Arch Street Theatre, Arch Street above Sixth, became highly popular last Winter, under the management of Wheatley & Drew. No doubt its popularity will be maintained under Mr. Wheatley, who is now sole Manager. Distant from the ARCADE HOTEL, two squares up Sixth Street.

The City Museum, at which place Theatrical representations are also nightly given, is situated in Callowhill Street below Fifth. Distant from the ARCADE HOTEL six squares.

The Musical Fund Hall, Locust Street above Eighth, the largest and best Concert room at the present time in Philadelphia, and where the best Concerts are given, is but three squares from the ARCADE HOTEL.

Concert Hall, where many good concerts are given, is located on Chestnut above Twelfth Street, and distant from the ARCADE HOTEL, five squares.

Sandford's Opera Troupe occupies the old Covenanters' Church, on Eleventh Street above Chestnut. This Troupe, as Negro Melodists, is highly popular and draws, nightly, large audiences. There are one or two exceedingly fine voices among them. Persons who enjoy this kind of amusement should go to Sandford's. Distant from the ARCADE HOTEL, five squares.

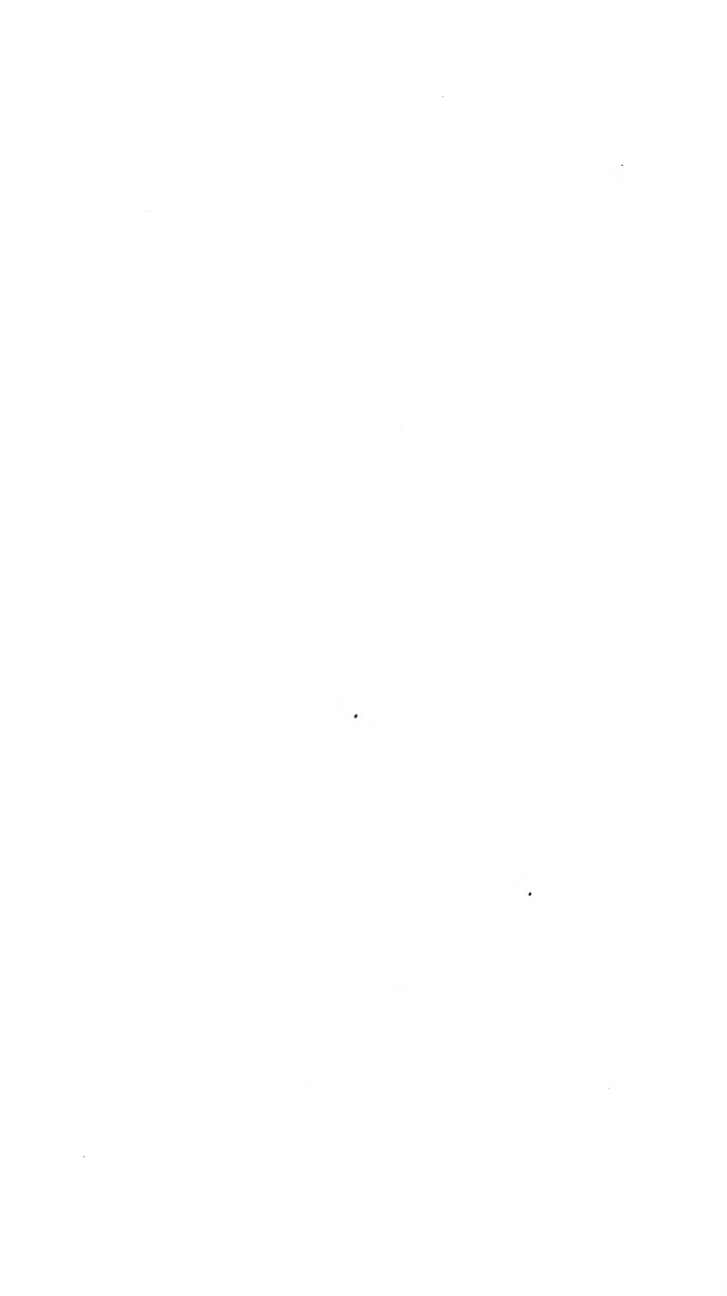
Accurate *time tables* of all the Railroad and Steamboat lines are kept at the office of the ARCADE HOTEL.

The frequent changes made in the time of departure of the several lines, renders their publication in a work of this kind impracticable, as on the occurrence of a change the book would mislead those who consulted it.

In conclusion, the writer would advise young men, inexperienced in the world, and who are for the first time entering a large City, (and he would not presume to offer advice or counsel to any others) to be cautious in forming acquaintances; to beware of genteelly dressed young men, who seek their friendship and confidence, under pretence of having seen them *somewhere* before, or who

claim to have been acquainted with a brother, a father, or some other relative. These gentry, in nine cases out of ten are *sharpers*, and seek a victim on whom to play off the "ball game" or the "stuffed pocket book." If you don't know what the "ball game" and the "stuffed pocket book" means, inquire of your landlord or some intimate friend, who will enlighten you in regard to both.

This advice is deemed necessary, from the fact that the operators of these games find victims nearly every week.



1856.

Sunday.
Monday.
Tuesday.
Wednesday.
Thursday.
Friday.
Saturday.

JAN...	...	...	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	...	...
FEB...	...	...	...	...	1	2	...
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	...
MAR...	...	...	...	...	...	1	...
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
APR...	...	...	...	...	...	...	...
	30	31	...	...	...	...	...
	...	...	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
MAY...	...	...	...	...	...	...	...
	20	21	22	23	24	25	26
	27	28	29	30	...	...	...
	...	...	...	...	1	2	3
	4	5	6	7	8	9	10
JUNE	...	...	...	...	...	...	...
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31

1856.

Sunday.
Monday.
Tuesday.
Wednesday.
Thursday.
Friday.
Saturday.

JULY...	...	...	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	...	...
AUG...	...	...	...	...	...	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
SEPT.	...	...	...	...	...	...	...
	31	...	...	...	...	...	...
	...	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
OCT...	...	...	...	...	...	...	...
	21	22	23	24	25	26	27
	28	29	30
	1	2	3	4
	5	6	7	8	9	10	11
NOV...
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	...

DEC...



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